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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Sir Henry Bunbury, Bt.;

THE PROPERTY OF

the late George Kelly Matthews, Esq.;

The Property of Miss E. Marston.

Days of Sale.

FIRST DAY... Wednesday, 23rd Feb. ... LOTS 1 to 361
SECOND DAY. Thursday, 24th Feb. ... LOTS 362 to 731

1916.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Sir Henry Bunbury, Bt.

Manor House, Mildenhall, Suffolk;

The Property of George Kelly Matthews, Esq.

(DECEASED), *of 14, Foxgrove Road, Beckenham, Kent*

(SOLD BY ORDER OF HIS TRUSTEES);

The Property of Miss E. Marston,

42, Colchester Road, Leyton, E.;

AND OTHER PROPERTIES,

CONTAINING

ENGLISH AND FOREIGN BOOKS;

EARLY PRINTED WORKS;

VOYAGES AND TRAVELS; TOPOGRAPHICAL BOOKS;

WORKS OF EMINENT ENGLISH AUTHORS;

PUBLICATIONS OF THE BRITISH MUSEUM;

A PERFECT AND VERY CHOICE COPY OF THE RARE EDITION OF

HARDOUYN'S ROMAN HOURS,

illuminated throughout in Germain Hardouyn's finest manner, 1510-1530; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 23rd FEBRUARY, 1916, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." *Telephone:* 3852 *Gerrard.*

In sending Commissions please refer to this Catalogue as "GANGES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 Oliphant (Laurence) Narrative of the Earl of Elgin's Mission to China and Japan, 2 vol. *coloured plates and woodcuts, ex-library copy,* 1859—Ti-ping Tien-hwoh, the History of the Ti-ping Revolution, 2 vol. *coloured plates,* 1866 4

2 Hall (S. C.) Ireland, its Scenery, Character, etc. 3 vol. *plates and woodcuts, black calf gilt, m. e. n. d.*—Wright (Thos.) History of Ireland, 3 vol. *plates and woodcuts, half black calf, m. e. n. d.*—Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait (spotted), old marone morocco gilt,* 1836 7

3 Meteyard (Eliza) A Group of Englishmen, being Records of the younger Wedgwoods, *illustrations, authoress's presentation copy with inscription on title in her autograph, signed, original cloth* 1871

4 Shakespeare (Wm.) Works, pictorial edition, edited by C. Knight, vol. I-III, 3 vol. *illustrations, half marone morocco, m. e.* (1845)—D'Israeli (I.) Second Series of Curiosities of Literature, 3 vol. *boards, uncut,* 1823 —Richardson (Samuel) Correspondence, with biographical Account by A. L. Barbauld, 6 vol. 1804 16

5 Newgate Calendar, with Anecdotes and Observations by A. Knapp and W. Baldwin, 4 vol. *illustrations* 1824-8

6 Longfellow (H. W.) Kavanagh, a Tale, FIRST EDITION, *original cloth, Boston,* 1849; Song of Hiawatha, 1856; New England Tragedies, FIRST EDITION, *original cloth,* 1868; and others 17

7 More (Hannah) Works, including several Pieces never before published, 19 vol. *portrait, calf, rebacked*, 1818-9; and others 32

8 Excursions in the Counties of Norfolk and Suffolk, 4 vol. *plates, half russia*, 1818-9—Parlour Portfolio, or Post Chaise Companion, 2 vol. *uncut*, 1820 — Marryat (Capt. F.) The Pirate and the Three Cutters, *engraved title and plates after C. Stansfield*, 1854; and others 16

9 Ellis (Mrs.) The Wives of England, *morocco, g. e. n. d.*—Blunt (T. J.) Undesigned Coincidences, *red morocco, g. e.* 1863 — Lyndsay (D.) Dramas of the Ancient World, *half calf, Edinb.* 1822; etc. 15

10 Scott (Sir W.) Quentin Durward, 3 vol. 1823—Chronicles of the Canongate (first and second series), 1828; ALL FIRST EDITIONS, *in the original boards, uncut* 9

11 POPE (Alex.) Works in Verse and Prose, and Translation of Homer's Iliad and Odyssey, edited by W. Lisle Bowles and G. Wakefield, with Notes, etc. 19 vol. EXTRA-ILLUSTRATED *with numerous portraits and engravings, some scarce, half calf gilt, m. e.* 1806

12 Mathews (Chas. J.) Life, chiefly Autobiographical, with Selections from his Correspondence, etc. edited by Charles Dickens, 2 vol. *portraits, half morocco, uncut, t. e. g.* 1879; and others 8

13 Milton (John) Paradise Lost, a Poem in twelve Books, third edition, *portrait by Dolle, fine copy, in old calf* 1678

14 Arnold (M.) Merope, a Tragedy, FIRST EDITION, *polished blue levant morocco gilt, inside dentelle borders, g. e. by Riviere* *sm. 8vo.* 1858

15 Lever (Charles) Roland Cashel, 2 vol. *illustrations by "Phiz," original cloth, fine copy*, 1860—Seymour's Humorous Sketches, comprising Eighty-six Caricature Etchings, illustrated in Prose and Verse by A. Crowquill, 1872 3

16 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, some stained, half calf gilt, uncut, with specimens of the original wrappers, Dublin*, 1845; and others 5

17 Brenton (E. P.) Naval History of Great Britain from 1783 to 1836, 2 vol. *portraits, plans, etc. calf gilt, m. e.* 1837; and others 10

18 Fielding (Henry) History of Jonathan Wild the Great, *boards, uncut*, 1793 — Life and History of Betty Bolane, late of Canterbury, *portrait, wrappers (torn)*, 1805 — Harrison (S.) The House-Keeper's Pocket Book and Compleat Family Cook, *old calf*, 1777; etc. 7

19 Tennent (Sir J. E.) Ceylon, 2 vol. *maps and illustrations*, 1860—Speke (J. H.) Journal of the Discovery of the Source of the Nile, *map and illustrations, covers loose*, 1863—Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, *map and illustrations*, 1861 4

20 Ainsworth's Magazine, vol. I (*only*), *plates by G. Cruikshank, original cloth*, 1842 — Thackeray (W. M.) Miscellanies, vol. I (*only*), *name on title*, 1857—Carlyle (T.) Life of John Sterling, FIRST EDITION, 1851 3

21 Bloomfield (R.) Wild Flowers, *woodcut vignettes by T. Bewick, old marbled calf*, 1806—Carpenter (W.) Old English Proverbs explained, *with MS. inscription on title: "only one copy printed, W. C." old marone morocco, g. e.* 1826—Punch's Snapdragons for Christmas, *plates by Leech, original wrappers*, 1844; etc. 4

22 Rogers (Samuel) Italy, a Poem, FIRST EDITION, *vignettes by Turner and Stothard, original boards, back damaged* 1830

23 Antiquarian Itinerary (The), Specimens of Monastic, Castellated and Domestic Architecture in Great Britain, etc. LARGE PAPER, 7 vol. in 3, *plates, half red morocco, t. e. g.* 1815-18

24 Balzac (Honoré de) Works, "Caxton edition," 53 vol. (*only*), *numerous illustrations, cloth, uncut* *The Caxton Pub. Co. n. d.*

25 Dumesnil (A. P. F. Robert) Le Peintre-Graveur Français, vol. IX, X and XI, *uncut, Paris*, 1865-71; and 2 others 5

26 Banks (Mrs. G. L.) The Manchester Man, *illustrations by C. Green and H. Fitton, cloth gilt, uncut, t. e. g.* 1896—Segur (Marq. de) Julie de Lespinasse, translated from the French, *frontispiece, uncut*, 1907—Gerard (F. A.) Some Fair Hibernians, *illustrations*, 1897 3

27 Gulland (W. G.) Chinese Porcelain, *numerous plates, wanting title, n. d.*—Barnes (J.) Naval Actions of the War of 1812, *coloured plates*, 1897 2

POSTAGE STAMPS.

28 GREAT BRITAIN: 1840, 2d. blue, no lines, *fair average copies, generally used* 32

29 CAPE OF GOOD HOPE: Triangular 6d., *both prints, mostly poorish copies, used* 14

30 NEWFOUNDLAND: 1857-60, 3d. green, triangular pair; and 8d. scarlet-vermilion, *all unused, the last rare* 3

31 NOVA SCOTIA: 1d., 3d. and 6d., *all fair copies, used* 3

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32 SPORTING MAGAZINE (THE), from the commencement in 1792 to 1858 (*wanting vol. XIII-XVI, XVIII, XXI, XXII, XXV, XXVI, XCV, XCVI and XCIX*; New Series, *III-IV, XXVI and XXVIII-XXXII*), *together* 110 vol. *portraits and plates, in various bindings* (3 *vol. in parts*) 1792-1858

33 Weld (I.) Illustrations of the Scenery of Killarney and the surrounding Country, *map and plates, russia gilt, with arms on sides*, 1807 — Illingworth (C.) Topographical Account of the Parish of Scampton in the County of Lincoln, with Anecdotes of the Family of Bolles, *map, plates and portraits, presentation copy, with author's autograph signature, calf, privately printed*, 1808; etc. 7

34 Byron. Finden's Landscape Illustrations to Mr. Murray's first complete and uniform edition of the Life and Works of Lord Byron, 24 parts, LARGE PAPER, *fine proof impressions of the engravings, as issued* 1832-4

35 Bernardus (S.) Opuscula, lit. goth. *double columns, capitals in red and blue, original stamped monastic calf on oak boards with clasps* *Spira, Peter Drach*, 1501

36 Le Grand. Partenopex de Blois, a Romance, translated with Notes by W. S. Rose, *plates*, 1807—Scott (Sir W.) The Lay of the Last Minstrel, with Illustrations, 12 *views, russia*, 1808 — Historical Anecdotes of Chivalry, *plates, half calf, Worcester*, 1795; etc. 7

37 Planché (J. R.) The Extravaganzas, edited by T. F. Dillon Croker and Stephen Tucker, 5 vol. *portraits, etc.* 1879; Recollections and Reflections, 2 vol. *illustrations*, 1872; and others 10

38 Ainsworth's Magazine. A Miscellany of Romance, etc. edited by W. H. Ainsworth, vol. I-XII, 12 vol. *illustrations by G. Cruikshank, etc. half morocco* 1842-7

39 May (Sir T. Erskine) Democracy in Europe, a History, 2 vol. *polished calf gilt, m. e. presentation copy from the author to Earl Granville, with autograph inscription* 1877

40 Milman (H. H.) Belshazzar, a Dramatic Poem, 1822; Fazio, a Tragedy, and other Poems, 1821; The Martyr of Antioch, a Dramatic Poem, 1822, FIRST EDITIONS; etc. 5 vol. *calf, m. e.* 1821-6; and others 17

41 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *tinted plates, calf,* 1792—Dillon (R. C.) Lord Mayor's Visit to Oxford, *portrait and plates, scarce, having been strictly suppressed,* 1820; Oxoniana, 4 vol. *facsimiles, half russia, n. d.*; and others 18

42 Elliot (Capt. R.) Views in the East India Canton, etc. 2 vol. *plates, half morocco gilt, g. e.* 1833—Nature and Art, 2 vol. *coloured illustrations, half calf,* 1866-7; and others *imp. 8vo.* 9

43 St. Pierre (B. de) Paul and Virginia, with an Original Memoir of the Author, *india proof portrait and plates, half calf,* 1839—Christmas with the Poets, *illustrations,* 1855—Cervantes (M. de) Don Quixote, *plates, calf,* 1862; etc. 6

44 Silliman (B.) A Tour to Quebec in the Autumn of 1819, *illustrations, new half calf gilt, t. e. g.* 1822—Warden (D. B.) Statistical, Political and Historical Account of the United States of North America, 3 vol. *maps, half calf gilt, m. e. Edinb.* 1819; and others 15

45 Stanley (H. M.) The Congo, and the Founding of its Free State, 2 vol. *portrait and illustrations,* 1885; In Darkest Africa, or the Quest and Retreat of Emin, 2 vol. *maps and* 150 *illustrations,* 1890; etc. 10 4/-

46 Wilkinson (Sir J. G.) Dalmatia and Montenegro, 2 vol. *plates,* 1848—Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *map, etc. half calf gilt,* 1865; and others 14 11/- Ellis

47 Bonomi (J.) Nineveh and its Palaces, *illustrations, polished calf gilt, g. e. n. d.*—Kelman (John) The Holy Land, *coloured illustrations by J. Fulleylove,* 1902; etc. 13 ? 6/- Chambers

48 Stebbing (E. P.) Stalks in the Himalayas, *illustrations,* 1912—[Tongue (C.)] Stable Practice, by "Cecil," *frontispiece,* 1867; The Stud Farm, *frontispiece,* 1856—Bindley (C.) Pocket and Stud, *frontispiece,* 1857; etc. 15 7/- Henry

49 Hardwick (Charles) On some Ancient Battlefields in Lancashire, 1882—Youatt (Wm.) The Horse, *illustrations*, 1885—Randall (J.) Old Sports and Sportsmen, *portrait and illustrations*, 1875 ; etc. 7

50 Bacon (Francis Lord) History Naturall of Life and Death (translated by W. Rawley), *wanting the portrait, old half calf* 1638

51 Franck (R.) Philosophical Treatise of the Original and Production of Things, writ in America in a time of solitudes, *old calf* 1687

52 Abdy (Mrs.) Poetry, seventh series, *presentation copy with MS. inscription : "Mrs. White, with the kind regards of the authoress," printed for private circulation*, 1858—Pope (A.) An Essay on Man, *frontispiece, old calf*, 1767—Blount (T.) Boscobel, or the History of his Majesties Preservation, *portrait (mounted) and folding plate*, 1809 ; etc. 7

53 Rusden (Moses) A Further Discovery of Bees, *engravings, some ll. wormed and stained slightly, old calf*, 1679—Brugis (T.) The Marrow of Physicke, *some ll. water-stained, some pagination defective, old half calf*, 4*to*, 1640 ; *lot sold not subject to return* 2

54 Napoleon I. Letters from the Island of St. Helena exposing the Severity exercised towards Napoleon, 1818; Manuscript transmitted from St. Helena by an unknown channel, 1817 ; 2 vol. *boards, uncut* 2

55 Batty (E. F.) Italian Scenery, *plates, morocco*, 1820—Rees (R. B.) Y Seren Faren neu Gauwyll y Cymry, 1858—Benwyn (D.) Gwentian Poems, with Notes by J. Kyrle Fletcher, *Cardiff*, 1909 ; etc. 10

56 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *calf*, 1785—Cunningham (A.) Life of Sir David Wilkie, with Remarks of Works of Art, 3 vol. *half calf*, 1843 ; and others 8

57 Cambrian Register (The) for 1795, *coloured frontispiece and map (top margin stained)*, 1796—Pallas (P. S.) Travels through the Russian Empire (Southern Provinces), *coloured plates, autograph signature of T. Campbell the poet in each vol. half calf*, 1803 ; etc. 10

58 Shaw (R.) Visits to High Tartary, *map and illustrations*, 1871—Buckingham (J. S.) America, 3 vol. *illustrations, n. d.*—Slave States of America, 2 vol. *illustrations, n. d.* ; etc. 9

59 Dickens (C.) Barnaby Rudge: a Tale of the Riots of "Eighty," *numerous illustrations by Cattermole, Phiz and others, oak boards* 1901

*** The following note appears on a label pasted inside the upper cover: "The Wood of which this Cover is made is cut from one of the Oak Beams over the Main Gateway of Old Newgate Prison. The beams were externally charred by the Fire lighted by the Gordon Rioters in 1780, when the Gate was burned down. I purchased the Beams at the demolition sale at Newgate on the 4th February, 1903.—C. E. ANGUS."

60 Hennepin (L.) A New Discovery of a Vast Country in America, extending above four thousand miles between New France and New Mexico, with Continuation, 2 vol. in 1, *maps and plates, old calf, rebacked* 1698

61 Buchanan (J.) Sketches of the History, Manners and Customs of the North American Indians, *half calf, uncut* 1824

62 Thompson (T.) An Account of Two Missionary Voyages by the Appointment of the Society for the Propagation of the Gospel in Foreign Parts, the one to New Jersey in North America, the other from America to the Coast of Guiney, *title mended* 1758

63 Morse (J.) and E. Parish. Compendious History of New England, designed for Schools and Private Families, *folding map, original sheep* *Charlestown*, 1804

64 Trumbull (B.) Complete History of Connecticut, Civil and Ecclesiastical, from the Emigration of its First Planters from England in the Year 1630 to the Year 1764, and to the Close of the Indian Wars, 2 vol. *portrait, uncut* *New-Haven*, 1818

65 Tongue (C.) Hunting Tours, by "Cecil," *frontispiece, original cloth, with MS. alterations and corrections* 1864

66 Bracken (H.) Farriery Improv'd, or Compleat Treatise upon the Art of Farriery, *calf*, 1745—Blaine's Outlines of the Veterinary Art, edited by E. Mayhew, *plates*, 1854 2

67 Hall (H. Byng) Exmoor, or Footsteps of St. Hubert in the West, *plates*, 1849; Scottish Sports and Pastimes, *illustrations*, 1851; Brooklands, a Sporting Biography, 2 vol. *portrait and frontispiece* (*vol. II wants title*), 1852, FIRST EDITIONS 4

68 Coleridge (S. T.) Poetical Works, including the Dramas of Wallenstein, Remorse and Zapoyla, 3 vol. *calf gilt, m. e.* *Pickering*, 1828

69 Upton (Roger D.) Newmarket and Arabia, examination of the Descent of Racers and Coursers, *coloured frontispiece* 1873

70 Hervieu (Paul) L'Armature, *half morocco, t. e. g.* *Paris*, 1895

71 Courteline (G.) Les Gaites de l'Escadron ; Les Femmes d'Amis ; Messieurs les Ronds-des-Cuir ; Le Client Sérieux ; Les Marionnettes de la Vie ; Le Train de S. H. 47, 6 vol. *illustrations, some coloured, half morocco, t. e. g.* *Paris, n. d.*

72 American Book Prices Current, compiled from the Auctioneers' Catalogues by Luther, S. Livingston, vol. III-X *New York*, 1897-1904

73 Book Prices Current, vol. XI-XVI, and Index, 1887-1896, 7 vol. *buckram* 1898-1902

74 Belle Assemblée, or Bell's Court and Fashionable Magazine, vol. I-II in 4 vol. *portraits and plates, including music and fashion plates, old marbled calf gilt* 1806-07

75 Charles I, Εἰκὼν Βασιλικὴ, the Pourtraicture of his Sacred Maiestie in his Solitude and Sufferings, *folding frontispiece, corner of title torn off, 2 ll. at beginning cut into on fore edge, old calf* 1648

76 Walton (I.) and C. Cotton. Complete Angler, with introductory Essay and Notes, *plates on india paper, and woodcuts, old diced russia gilt* *J. Major*, 1823

77 Warner (R.) A Tour through Cornwall, *frontispiece*, 1809—Price (J.) Historical Account of the City of Hereford, *plates, Hereford*, 1796—Gostling (Wm.) A Walk in and about the City of Canterbury, *portrait and plates, Canterbury*, 1825 ; etc. 4

78 Green (J. R.) A Short History of the English People, illustrated edition, 4 vol. *portrait and illustrations, some coloured, half green morocco, m. e.* 1892-4

79 Gilpin (Wm.) Observations on the River Wye, *plates, half green roan*, 1800—Bullock (H. A.) History of the Isle of Man, *frontispiece, title stained, old half calf*, 1816—Izacke (R. and S.) Remarkable Antiquities of the City of Exeter, *frontispiece and plan, torn and mended, old calf, rebacked*, 1723 ; etc. 6

80 Hervieuse (M.) New Treatise of Canary Birds, *cuts (few leaves defective), half morocco*, 1718—Kittlitz (F. H. von) Kupfertafeln zur Naturgeschichte der Vögel, *coloured plates, scarce, Frankfurt*, 1832 2

81 Habington (Wm.) Castara, third edition, in three parts (*this edition is the first which contains the third part*), *frontispiece by Marshall, mounted and defective, as is also the title, last leaf soiled and imperfect, olive morocco gilt, g. e.* 1640—Sorocold (Tho.) Supplications of Saints, a Book of Prayers and Praises, wherein are three most excellent Prayers made by Q. Elizabeth (*cut into*), *woodcut head of Elizabeth, old blue morocco gilt, with silver clasp,* 1672 ; and others 14

82 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *half bound*, 1817—Sotheby (W.) Poems, *presentation copy, green morocco extra, g. e.* 1825 ; and others 6

83 Hamilton (Col. J. P.) Travels through Columbia, 2 vol. *map and plates, boards, uncut,* 1827—Journal of a Voyage of Discovery to the Arctic Regions, *map,* 1818 —Sabine (Capt.) Remarks on the late Voyage to Baffin's Bay, 1819, in 1 vol. *half bound* ; etc. 10

84 Hartmann (Sadakichi) Japanese Art, *illustrations, cloth gilt,* 1904—Amsden (Dora) Impressions of Ukiyo-Ye, *plates, author's autograph edition* (*one of* 250 *copies*), 1905 ; and others 12

85 Atkinson (E.) Treatise on Physics, *illustrations,* 1883 (*two copies*) ; and others *a parcel*

86 Rabelais (F.) Œuvres, *portrait, half morocco, Paris,* 1835 ; and others 11

86A Raynal. Histoire Philosophique et Politique des Établissemens et du Commerce des Européens dans les deux Indes, 7 vol. ORIGINAL EDITION, 7 *frontispieces by Eisen, and maps,* 1774 ; and others 29

87 HORAE B. V. M. cum Calendario. "HORE DIVE VIRGINIS MARIAE SECUNDUM USUM ROMANUM TOTALITER AD LONGUM CUM MULTIS SUFFRAGIIS," *lit. rom. parva, red and black, long lines,* 32 *to a full page,* 108 *leaves, signs.* A-O 4 *in eights, Hardouyn's device on title of the Rape of Dejanira* (*the shield blank*), *skeleton man on reverse,* 16 *full-page woodcuts of the usual subjects, many small woodcuts of saints, and numerous initial letters and ornaments, ruled in red, old French red morocco* (18*th cent.*), *fleurons on back, lined frame sides with fleurons, one silk tie, g. e.*

[Colophon] . . . *Parisius noviter impressum ; opera Egidii Hardouyn, cōmorantis in confinio pontis nostre domine ante ecclesiam Sancte Dionisii de Carcere ad intersignium Rose. pro Germano*

LOT 87—*continued.*

Hardouyn commorante ante Palacium ad intersignium dive Margarete, almanack 1510-30

*** A PERFECT AND VERY CHOICE COPY OF THIS RARE EDITION OF HARDOUYN'S ROMAN HOURS, HAVING NEITHER SPOT NOR BLEMISH. IT IS ILLUMINATED THROUGHOUT IN GERMAIN HARDOUYN'S FINEST MANNER, and it would be difficult to find another copy in similar state.

A modern coloured drawing of Saint Arnoldus is pasted on the front fly-leaf.

QUARTO.

88 La Fontaine (J. de) Fables, avec les figures d'Oudry, réimpression de l'édition Desaint et Saillant, 1755, 4 vol. *plates, half green morocco, g. t. Paris*, 1886-7

89 Spilsbury (John) Collection of Prints from Antique Gems, in the Collections of Earl Percy, C. F. Greulle and T. M. Slade, 50 *plates, half roan, uncut, n. d.*—Pearson (W.) Antiquities of Shropshire, *engraved title and* 40 *plates, n. d.*; etc. 4

90 Gray (Thomas) An Elegy written in a Country Church Yard, third edition, 1751; Odes, *printed at Strawberry Hill*, 1757—West (G.) Education, a Poem, 1751—Brecknock (T.) Prejudice Detected, an ethic Epistle, 1752—[Armstrong (J.)] Taste, an Epistle to a Young Critic, 1753; and 11 other pieces, in 1 vol. *old vellum*

91 Swift (J. *Dean*) Letters, published with notes by J. Hawkesworth, 2 vol. *old calf, vol. I wormed slightly*, 1756—Parry (W. E.) Journal of a second Voyage for the Discovery of a North-West Passage, *no plates, boards*, 1824; etc. 4

92 Naval Achievements of Great Britain, from 1793 to 1817, *engraved title and coloured plates, half red morocco* 1817

93 MALCOLM (J. P.) Londinium Redivivum; or, an Ancient History and Modern Description of London, 4 vol. EXTRA ILLUSTRATED, *upwards of* 480 *additional views, portraits, maps, plans, monuments, etc.* (*a few coloured*), *half morocco, uncut, t. e. g.* 1805

94 Fletcher (W. Y.) English Book Collectors, *portrait*, 1902; and others 3

95 Le Blond (A.) Théorie et la Pratique du Jardinage, les Jardins de Plaisance et de Propreté, etc. *numerous finely engraved plates of designs for the decoration of gardens, parterres, fountains, cascades, etc. by Mariette, old calf, scarce* *Paris*, 1722

96 Scott (Sir W.) Marmion, FIRST EDITION, *Edinb.* 1808—Arnold (G.) Treatise on Landscape Painting in Oil, 2 *coloured plates*, 1839 ; and another 3

97 Carion (John) The thre bokes of Cronicles, gathered with great diligence of the beste Authours that have written in Hebrue, Greke or Latine, whereunto is added an Appendix to thys present yeare of 1550, gathered by John Funcke of Nurenborough, black letter, *woodcut initials, sig.* G viii *slightly defective, original calf on oak boards, with metal corner and centrepieces*
Imprynted at London for Gwalter Lynne, 1550

98 Sallustius. The Conspiracie of Cataline, written by Constancius, Felicius, Durantinus, and translated by Thomas Paynell, black letter, *sigs.* B *to* Y (*end*) *in fours*
John Waley, n. d. (1557)

99 Vegetius (Flavius) The Foure Bookes of Flavius Vegetius Renatus, briefelye contayninge a plaine forme and perfect knowledge of Martiall policye, feates of Chivalrie, and whatsoever pertayneth to warre, translated out of lattine into Englishe by John Sadler, anno 1572, FIRST EDITION of the first English translation, black letter, *fine woodcut border to title, and 2 plates* (*should be* 4), *wormed calf* *Thomas Marshe*, 1572

100 Hume (D.) History of England, 6 vol. *presentation copy "To George Drummond of Blair, Esq. from the author," in the autograph of Hume, old calf, r. e.*
1762

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461 Thackeray (W. M.) Works, Biographical Edition, with Introductions by his Daughter, 13 vol. *portrait and illustrations*, *red cloth* 1898

462 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. *portraits* *imp. 8vo.* 1835

463 Stephen (Leslie) Studies of a Biographer, 4 vol. *buckram*, *t. e. g.* 1898

464 Wharton (Grace and Philip) Queens of Society, 2 vol. *illustrations*, *half calf*, *n. d.*—Hazlitt (W.) Table Talk, edited by W. C. Hazlitt, 1869—Drummond (H.) The Ascent of Man, 1894 ; etc. 10

465 Maurier (G. du) Trilby, a Novel, *illustrations by the author*, *uncut*, 1895 ; The Martian, a Novel, *illustrations by the author*, *uncut*, 1898 ; Peter Ibbetson, edited by G. du Maurier, *illustrations*, *n. d.* ; FIRST EDITIONS 3

QUARTO.

466 Sibyl. Opusculum de Vaticinis Sibillarum, ORIGINAL EDITION, *large woodcut on title, and* 12 *full-page woodcut portraits of the Sibylls within various ornamental borders, brown morocco extra, full gilt back, g. e. fine tall copy of an early German xylographic work, very rare impressum Oppenheim* (*circa* 1500)

467 Nursia (Benedictus de) Pulcherimum et Utilissimū Opus ad Sanitatis Cōservationem . . . similar etiam de magistro Tadeo de Florentia de Regimine Sāitatis secūdū ordinez Alphabeti distinctus, *lit. rom. long lines,* 21 *to a full page, without catchwords, numerals or signatures* (*except nine letters*), *final leaf supplied in contemporary manuscript, bound in old vellum covers of an old musical MS. edges uncut.* Tractatus quidam de Regimine Sanitatis Opera et Industria, dominici de Lapis impendio Sigismundi a Libris civis atq liberarij Bononiensis feliciter finiunt, anno MCCCCLXXVII (1477)

468 Roberti (F. Episcopi Aquin.) Opus Sacre Theologia necnon Sacri Theologie Preconis, lit. goth. *consisting of* 384 *leaves* (A 1 *blank*), *double columns, without numerals or catchwords, several hundred capitals, large and small, painted in red, in the old vellum, fine clean copy, very rare* . *Venetiæ,* 1482

469 Burnett (J.) Telluris Theoria Sacra Orbis nostri originem et mutationes generales, quas aut jam subiit, aut subiturus est, complectens, ORIGINAL EDITION, *plates and engravings in the text, old calf* (*old ex-libris inside cover*) 1681

THE PROPERTY OF

The late George Kelly Matthews, Esq. *deceased,*

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OCTAVO ET INFRA.

470 Spon (E.) Workshop Receipts, *woodcuts, name on title,* 1873; Mechanic's Own Book, third edition, *illustrations, name on title,* 1889—Handbook of Turning, *plates,* 1859; etc. 4

471 Thackeray (W. M.) Works, LIBRARY EDITION, 26 vol. *plates and illustrations, original cloth* 1883-86

472 Ainsworth (W. H.) Windsor Castle, new edition, *portrait, plates by G. Cruikshank and T. Johannot, half calf, m. e.* 1844; Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne, original cloth, back damaged,* 1855; The Miser's Daughter, *plates by G. Cruikshank, original cloth,* 1855 3

473 Ainsworth (W. H.) Guy Fawkes, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth* 1857

474 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *portrait, plates by G. Cruikshank (wanting the half titles), half calf* 1838

475 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," red calf gilt, back faded, g. e.* 1837

476 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by "Phiz" (wanting half title), half green morocco* 1839

477 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. K. Browne (wanting title to vol. III), half calf* 1840-41

478 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf, m. e.* 1848

479 Dickens (C.) Personal History of David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; together 3 vol. FIRST EDITIONS, *plates by H. K. Browne, half calf, not uniform, several ll. and plates loose, sold not subject to return* 3

480 Dickens (C.) Life and Adventures of Martin Chuzzlewit, *plates by "Phiz," half brown calf, gilt back, m. e. n. d.*; Our Mutual Friend, FIRST EDITION, 2 vol. *plates by M. Stone, half calf, m. e.* 1865; Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by L. Fildes, half black calf,* 1870 4

481 Dickens (C.) Tale of Two Cities, *plates by H. K. Browne, original cloth,* 1866—Hawthorne (N.) The Blithedale Romance, FIRST EDITION, 2 vol. *original cloth,* 1852 3

482 Forster (John) Life of Charles Dickens, 3 vol. *portraits, some ll. of vol. I stained slightly* 1872-74

483 [Chamerovzow (Alexis)] Chronicles of the Bastille, first series; The Bertaudière, *plates by Robert Cruikshank, some ll. misplaced, half calf, sold not subject to return* 1845

484 Catlin (Geo.) Illustrations of the Manners, Customs and Condition of the North American Indians, tenth edition, *plates, half red morocco, g. t. fine copy* 1866

485 Rollin (C.) Ancient History of the Egyptians, Assyrians, Macedonians, etc. 6 vol. *portrait, maps and plates, brown calf extra, r. e.* 1850

486 Johnson (Samuel) Works, new edition, with an Essay on his Life and Genius, by A. Murphy, 12 vol. *portrait, old calf* 1823

487 Napier (Sir W. F. P.) History of the War in the Peninsula, from 1807-1814, new edition, 6 vol. *plates, marbled calf gilt, m. e.* 1860

488 Strickland (Agnes) Lives of the Queens of England, new edition, 6 vol. *polished calf gilt, m. e.* 1880-81

489 Crabbe (Geo.) Poetical Works, with his Letters and Journals and his Life, by his Son, new edition, 8 vol. *green calf gilt, m. e.* 1853

490 Mahan (Capt. A. T.) The Influence of Sea Power upon History, 1660-1783, *maps and plans, n. d.*; The Influence of Sea Power upon the French Revolution and Empire, 2 vol. *maps and plans, n. d.* 3

491 Wood (J. G.) Illustrated Natural History, vol. I, Mammalia, *n. d.*; Reptiles, Fishes, Molluscs, etc. 1863; Birds, 1864; together 3 vol. *numerous woodcuts, uniform diced green calf extra, m. e. imp. 8vo.* 3

492 Hemans (Felicia) Poems, 6 vol. in 3, *new calf gilt, m. e.* 1859—Molière (J. B. P. de) Œuvres, 2 vol. *portrait, polished red calf extra, m. e. Paris,* 1885 5

493 Macaulay (Lord) The History of England from the Accession of James the Second, vol. I-VII, 7 vol. *polished calf gilt, m. e.* 1858; Critical and Historical Essays, 3 vol. *polished calf gilt, m. e.* 1862 10

494 O'Meara (B. E.) Napoleon in Exile, or a Voice from St. Helena, fourth edition, 2 vol. *plates, half green calf,* 1822—Carlyle (T.) The French Revolution, 3 vol. *n. d.* 5

495 Wordsworth (C.) Greece, pictorial, descriptive and historical, *numerous plates and woodcuts, green calf gilt, richly tooled, g. e.* 1853—Ferrier (J. P.) Caravan Journeys in Persia, Afghanistan, etc. *plates, polished blue calf extra, m. e.* 1857—Shackleton (E. H.) The Heart of the Antarctic, 2 vol. *portrait and plates,* 1909 4

496 Chambers (R.) The Book of Days, a Miscellany of Popular Antiquities, 2 vol. *numerous woodcuts, original cloth* 1866, '64

497 Musset (Paul de) Voyage pittoresque en Italie, partie méridionale, *plates, Paris*, 1856—Chevalier (C.) Promenades pittoresques en Touraine, *numerous illustrations, Tours*, 1869; 2 vol. *uniform half brown morocco, g. e.* 2

FOLIO.

498 Galérie de Lucien Bonaparte, Choix de gravures, d'après les peintures et les marbres, 142 *plates, half red morocco, rubbed*, 1812; etc. 3

499 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by T. Birch, 108 *portraits, half marone morocco, g. t.* 1813

500 CATLIN (GEORGE) NORTH AMERICAN-INDIAN PORTFOLIO, Hunting Scenes and Amusements, 25 *coloured plates mounted on cards, with separate descriptive letterpress, in portfolio (broken)* (1844)

The Property of Miss E. Marston,

42, *Colchester Road, Leyton, E.*

OCTAVO ET INFRA.

501 Scott (Sir W.) Poetical Works, with his Introductions, Notes, etc. and Notes by J. G. Lockhart, *illustrations after Turner, Birket Foster, etc. brown morocco, blind tooled, gilt and gauffred edges roy. 8vo. Edinb.* 1857

502 Blok (P. J.) History of the People of the Netherlands, translated by Oscar A. Bierstadt and Ruth Putnam, 5 vol. *maps* 1898

503 Harleian Society Publications, vol. XIX, XXXV, XXXVI and XLI, 4 vol. *imp. 8vo.* 1884-97

504 Calendar of Wills proved and enrolled in the Court of Hustings, London, A.D. 1258–1688, edited with Introduction by R. R. Sharpe, 2 vol. *imp. 8vo.* 1889-90

505 Hampson (Sir Geo. F.) Catalogue of the Noctinidæ in the Collection of the British Museum, 4 vol. *woodcuts printed by Order of the Trustees*, 1910-13

506 Congreve (Wm.) Comedies, with an Introduction by G. S. Street, 2 vol. *portrait, uncut* 1895

507 Fergusson (Jas.) History of the Modern Styles of Architecture, revised by Robert Kerr, 2 vol. *illustrations, half roan* 1891

508 Du Faur (Freda) The Conquest of Mount Cook and other Climbs, Account of Four Seasons' Mountaineering on the Southern Alps of New Zealand, *plates, buckram, uncut, t. e. g.* 1915

509 Gasquet (Abbot) The Greater Abbeys of England, *coloured illustrations, linen boards, uncut, t. e. g.* 1908

510 Henderson (John) The West Indies, *coloured illustrations by A. S. Forrest, linen boards, t. e. g.* 1905—Campbell (W.) Canada, *coloured illustrations by T. M. Martin, linen boards, t. e. g.* 1907 2

511 Geikie (Jas.) Mountains, their Origin, Growth and Decay, *illustrations, linen boards* *Edinb.* 1913

512 Calendar of Letters, Dispatches and State Papers relating to the Negotiations between England and Spain, edited by P. de Gayangos, vol. III, part 2 to vol. VI, part 1, in 7 vol. 1877-90—Calendar of Letters and State Papers relating to English Affairs, vol. I, Elizabeth 1558-1567, 1892 *imp. 8vo.* 8

513 Calendar of the Patent Rolls preserved in the Public Record Office, Edward I, 1292-1301—Richard II, 1377-1381, 4 vol. *imp. 8vo.* 1895

514 Freshfield (Douglas W.) Exploration of the Caucasus, 2 vol. *illustrations, linen boards, uncut, imp. 8vo.* 1902

515 Woodland and Wild, a Selection of Descriptive Poetry, *illustrations after Bonheur, Jacque, etc. morocco, g. e.* *imp. 8vo.* 1868

QUARTO.

516 Canova (Ant.) Works on Sculpture and Modelling, with Biographical Memoir by Count Cicognara, *portrait and engravings by Henry Moses, half morocco, uncut, t. e. g.* 1887

517 British Museum. Catalogue of Syriac Manuscripts in the British Museum, by W. Wright, 3 vol. *printed by Order of the Trustees,* 1870-72

518 British Museum. Catalogue of the Ethiopic Manuscripts in the British Museum, by W. Wright, *facsimiles* *ib.* 1877

519 British Museum. Catalogue of the Fossil Sponges in the Geological Department of the British Museum, by G. J. Hinde, *plates*
printed by Order of the Trustees, 1883

520 British Museum. Catalogue of the Blastoidea in the Geological Department of the British Museum, by R. Etheridge and P. H. Carpenter, *plates* *ib.* 1886

521 British Museum. Catalogue of the Sanskrit and Pali Books in the British Museum, by Dr. Ernest Haas, *uncut* 1876

522 Cundall (Josh.) On Bookbindings, Ancient and Modern, *facsimile illustrations, half morocco, uncut, t. e. g.* 1881

523 Durand (R.) Oxford, its Buildings and Gardens, 32 *coloured illustrations by W. A. Wildman, buckram, uncut, t. e. g.* 1909 ; and another 2

524 Salaman (M. C.) The Great Painter-Etchers, from Rembrandt to Whistler, edited by C. Holme, *illustrations*, 1914 ; Modern Etchings, Mezzotints and Dry Points, edited by C. Holme, *illustrations*, 1913—Modern Book Illustrators and their Work, edited by C. G. Holme and E. G. Halton, *illustrations*, 1914 3

525 Jones (S. R.) Old Houses in Holland, edited by C. Holme, *illustrations*, 1913—Peasant Art in Russia, edited by C. Holme, *illustrations*, 1912—Peasant Art in Italy, edited by C. Holme, *illustrations*, 1913 ; and another 4

526 Rutter (John) Delineations of Fonthill and its Abbey, *plan and plates, some coloured, uncut* *roy. 4to.* 1823

FOLIO.

527 Baring-Gould (S.) Life of Napoleon Buonaparte, *portraits and illustrations, buckram* 1897

528 South Kensington Museum. Examples of the Works of Art in the Museum and Decorations of the Building, 2 vol. *plates, half calf gilt, m. e. no title to vol. II* 1881

529 Milton (J.) Paradise Lost, fifth edition, *illustrations*, 1692 ; Paradise Regained, 1688 ; Samson Agonistes, 1688 ; in 1 vol. *half calf gilt, some plates mended*, 1688-92 ; and another 2

530 British Museum. Catalogue of Arundel and Burney Manuscripts in the British Museum, with Index, 3 vol.
printed by Order of the Trustees, 1834-40

531 Maps of the Counties of England, mostly by Speed, *half bound, no title* (*c.* 1700)

532 British Museum. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur, 3 parts in 4 vol. 1838-47

533 British Museum. Facsimile of an Egyptian Hieratic Papyrus of the Reign of Rameses III now in the British Museum, *facsimile illustrations* *imp. folio oblong.* 1876

534 British Museum. Ancient Egyptian Texts from the Coffin of Amamu in the British Museum, with Translation by S. Birch, *facsimile illustrations* *imp. folio.* 1886

535 British Museum. Inscriptions in the Phœnician Character now deposited in the British Museum, discovered by N. Davis, *plates* *roy. folio oblong.* 1863

536 British Museum. Inscriptions in Cuneiform Character from Assyrian Monuments, discovered by A. H. Layard, *facsimiles* *royal folio.* 1851

537 America. Historical, Chronological and Geographical American Atlas, being a Guide to the History of North and South America, and the West Indies, *coloured maps, old half calf* *Philadelphia*, 1822

538 Wells (E.) A New Sett of Maps, both of Antient and Present Geography, *maps, including America, half sheep, one map torn* (1706); and another 2

Other Properties.

QUARTO.

539 Charles I. Constitutions and Canons Ecclesiastical, 1633; Articles agreed upon by the Archbishops and Bishops of both Provinces, black letter, 1633; A Form of Prayer, etc. black letter, 1638; in 1 vol. *old calf*

540 History of the Inquisitions, including the Secret Transactions of those Horrible Tribunals, FIRST EDITION, 12 *plates, containing some of the horrible scenes enacted, calf, full gilt back, blind tooled borders, Stockdale*, 1810

541 Lacroix (Paul) The XVIIIth Century, its Institutions, Customs and Costumes, France, 1700-89, 21 *coloured plates and* 351 *wood engravings after Watteau, Boucher, Moreau, Eisen, Gravelot, etc. red calf extra, full gilt back, tooled sides, g. e.* *Bickers, n. d.*

542 Rowlandson. Five Caricatures, representing Coaching and other Rural Scenes, *original impressions, rare* *Ackermann*, 1816

543 Scriverii (Petri) Opera Anecdota Philologica et Poetica ex Schedis Auctoris MSS. eruit et edi curavit A. H. Westerhovius, LARGE PAPER COPY, *old vellum, full gilt back, tooled sides* *Trajecti ad Rhenum*, 1737

544 [Cambridge (R. O.)] The Scribleriad, an Heroic Poem, *the 5 parts with separate titles, and 5 frontispieces by Boitard*, FIRST EDITION, *old calf gilt, scarce* 1751

545 Campbell (Tho.) Gertrude of Wyoming, a Pensylvanian Tale, and other Poems, FIRST EDITION, LARGE PAPER, *half morocco, with Earl Gower's gilt crest on back, and his ex-libris inside* 1809

546 Costume and Humorous Prints. Wiener Allgemeine, Theaterzeitung, Originalblatt für Kunst, Literatur, Musik, Mode, etc. 59 *coloured plates* (*various*) *Wien*, 1840-5

547 Rabelais et l'Œuvre de Jules Garnier, *numerous coloured illustrations, half brown morocco, uncut, t. e. g.* *Paris*, 1897

548 Dibdin (T. F.) Aedes Althorpianæ, or an Account of the Mansion, Books and Pictures at Althorp, the Residence of Earl Spencer, 2 vol. LARGE PAPER, *portraits, plates and illustrations*, DAWSON TURNER'S COPY, *with additional etchings and proofs of the plates, including the etchings of the Marchioness of Camden, and the private plate of Dr. Dibdin by Miss Turner, autograph letters from Earl Spencer, Dr. Dibdin, etc. inserted, half morocco, uncut* 1822

549 Illustrated Naval and Military Magazine, various vol. 1884-90; and a quantity of cloth Cases for binding 12 *parcels*

550 Berkeley Manuscripts (The), Lives of the Berkeleys, Lords of the Honour, Castle and Manor of Berkeley Gloucester, from 1066 to 1618, by J. Smyth, edited by Sir J. Maclean, 3 vol. *uncut* *Gloucester*, 1883-5

551 Chetham Society. Publications, vol. VIII-CXIV, and two Index vol. (*wanting several vol.*) 1845-86; New series, vol. I-XLII (*wanting vol. VII, XVI and XXV*), 1883-99; together 83 vol. 1845-99

552 Scottish Notes and Queries, from the commencement in 1887 to 1907, 20 vol. in 10, *illustrations* *Aberdeen*, 1888-1907

553 Stemmata Chicheliana, or Genealogical Ac
of the Families derived from Thomas
Higham-Ferrers, Northampton, *frontispi*

554 Stemmata Shirleiana, or the Annals of
Family Lords of Nether Etindon, Warwick, *one of* 100 *copies, coats-of-arms, half morocco, t. e. g.*
Privately printed, 1841

555 Ducarel (A. C.) History and Antiquities of Lambeth Palace, *portraits and plates, half calf*, 1785; Graphic Illustrations of Warwickshire, *plates, half calf gilt, Birmingham*, 1829; Lancashire Illustrated, *plates, half calf*, 1831; etc. 6

556 Goffe (T.) The Raging Turk, or Baiazet the Second, FIRST EDITION, *title defective, and imperfect at end* 1631

557 Jamaica. A Collection of Letters, chiefly signed W. Dwarris, dated from Kingston, 1781 to 1788, giving an interesting account of life on the Island at that period *a parcel*

558 Hogarth (W.) Works, with Comment by J. Trusler, 2 vol. *portrait and engravings* 1833

559 Whistler (J. McNeil) Gentle Art of Making Enemies, FIRST EDITION, *uncut* 1890

560 Bibliotheca Arcana seu Catalogus Librorum Penetralium, being Brief Notices of Books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowdlerised, *half roan, uncut* 1885

561 Egypt Exploration Fund. Archæological Reports, 1892-1905, with Special Report, 11 vol. *plates, wrappers as issued* 1891-1905

562 Medical Portraits. Collection of Thirty-two Portraits of Eminent Medical Men, mounted in a vol. *half morocco* *v. y.*

563 Military Types. Collection of Sixty Coloured Engravings of Military Costume, etc. 1888-91

564 Egypt Exploration Fund. Memoirs, I-XXVI (*wanting V, IX, XIII, XIV, XVI, XIX, XX, XXIII and XXV*), 18 vol. *plates, etc.* 1885-1905

565 Archæological Survey of Egypt. Blackman (A. M.) Rock Tombs of Meir, part I, *frontispiece and* 32 *plates* 1914

566 Notes and Queries, vol. I-XII, 1850-5—Lewis (S.) Topographical Dictionary of England, Wales, Scotland and Ireland, 10 vol. (*wanting* 2), 1840 20

567 Hills (Robt.) Sketches in Flanders and Holland, LARGE PAPER, *tinted plates, those of costume coloured, half russia, broken, presentation copy from the author with inscription* *roy. 4to.* 1816

568 Punch, or the London Charivari, 1865-1900 (*wanting* 1884, 1885, 1886), in 41 vol. *illustrations, half morocco and cloth*; etc. 48

The following Lots, 569 *to* 689, *will be Sold not subject to return.*

OCTAVO ET INFRA.

569 Zetznerus (L.) Theatrum Chemicum. Praecipuos Selectorum Auctorum Tractatus de Chemiae et Lapidis Philosophici Antiquitate, etc. 6 vol. (*vol. IV wants pp.* 319-322), *calf, rebacked* *Argentorati,* 1659

570 Folengo (Theo.) Histoire Maccaronique de Merlin Coccaie, *prototype de Rabelais, etc.* FIRST FRENCH EDITION, 2 vol. (*no title to vol. II*), *French red morocco gilt, g. e.* *Paris,* 1606

571 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. LARGE PAPER, *plates* (*that at p.* 22 *in vol. I missing*) *and vignettes,* WITH THE SERIES OF COOPER'S PORTRAITS, COLOURED, INSERTED, *calf gilt* *roy. 8vo.* 1819

572 Civil War. Select Tracts relating to the Civil War, by writers who lived at the time and were witnesses of the events, edited by Baron Maseres, 2 vol. *portraits and plates* (*no.* 8 *missing*), *calf gilt, m. e.* *roy. 8vo.* 1826

573 Dramatic Table Talk, 3 vol. *plates,* 1825 — Concert Room and Orchestra Anecdotes, by T. Busby, 3 vol. *plates* (*vol. II wants frontispiece*), 1825 6

574 Lamb (Charles) Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes, FIRST EDITION (*no half-title*), *calf* *Longman,* 1808

575 Witches. A Pleasant Treatise of Witches, their Imps, Meetings, Persons bewitched, Incubus and Succubus, Fairys, Spectres, etc. (*several leaves at end wormed*), *calf* 1673

576 Noble (Rev. M.) Biographical History of England, vol. I and II, *a large number of additional portraits inserted, half calf* 1806

577 Shakespeare (W.) Works, with Notes by S. Singer, 10 vol. (*wanting IV and VI*), *portrait*, 1856—Cowley (A.) Works, vol. III, *red morocco, g. e.* 1708; and others (*all odd*) 16

578 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 39 (*only*) *of the illustrations by R. Seymour and "Phiz," including the two by R. W. Buss, half calf, m. e.* 1837

579 Defoe (D.) Robinson Crusoe, fourth edition, *woodcuts* (*frontispiece defective*), *half bound, n. d.*—Charles I, Eikon Basilike, *frontispiece, torn, old calf*, 1648—Day (T.) History of Sandford and Merton, *plates, half calf, n. d.* 3

580 Walton and Cotton's Complete Angler, with Lives and Notes by Sir John Hawkins, third edition, *plates* (*no. 2 missing*), *calf* 1775

581 Surtees (R. S.) Mr. Sponge's Sporting Tour, *illustrations by J. Leech, n. d.*; Mr. Romford's Hounds, *illustrations by J. Leech and H. K. Browne* (*that at p.* 254 *missing*), *n. d.* 2

582 Burke (Sir R.) Vicissitudes of Families and other Essays, 3 vol. (*vol. I wants pp.* 111-112), 1860-3—Brown (J.) The Epitaphs and Monumental Inscriptions in Greyfriars Churchyard, Edinburgh, *plates, Edinb.* 1867; and others 9

583 Catlin (G.) Manners, Customs and Condition of the North-American Indians, 2 vol. *numerous illustrations* (*plates* 225-6 *missing in vol. II*) 1842

584 Revolutionary Plutarch. Distinguished Characters of the French Republic, 3 vol. *portraits, half russia*, 1804—Female Revolutionary Plutarch, 3 vol. *portraits* (*vol. II and III want titles*), *half russia, binding broken*, 1808; etc. 14

585 Lucretius (T. C.) De rerum natura (*pp.* 9-16 *missing*), *mottled calf* *Venet. Aldus*, 1515

586 Bolzanus (Urbanus) Grammaticae Institutiones ad Graecam Linguam (*title and first leaf defective*), *vellum, Venet. Aldus*, 1560—Lettere Volgari di diversi nobilissimi huomini, libro primo, libro secondo, 2 vol. (*small hole in* A ii *of vol. I*), *half calf, ib.* 1551-1548 3

587 Lovell (R.) Enchiridion Botanicum; or a Compleat Herball (*wants pp.* 49-84), *Oxford*, 1665—Pechey (J.) The Compleat Herbal of Physical Plants, 1707—Newton (J.) Compleat Herbal, *portrait and plates, old calf*, 1805 3

588 Woolridge (J.) Systema Horti: Culturae, or Art of Gardening, *engravings*, *calf*, 1688—Liger (L.) Le Jardinier Solitaire . . . . ; also the Compleat Florist, *plates* (*no.* 14 *missing*), *calf*, 1706 — Curiosities of Husbandry and Gardening, *copper-plates*, *calf*, 1707 ; and others 8

589 Shakespeare (W.) Poems, LARGE PAPER (*a portion of vol. VII of Lowe's edition*), *half calf* 1709

590 Napoléon I. Mémorial de Sainte-Hélène. Journal de la Vie Privée et des Conversations, par le Comte de Las Cases, vol. I to IV, *half calf*, 1823 ; Napoleon's Confidential Correspondence with his Brother Joseph, vol. I, 1856—Cléry (M.) Journal au Temple pendant la Captivité de Louis XVI, *plates*, *calf*, 1798 ; etc. 7

591 Baker (Sir S. W.) Ismailia: Expedition to Central Africa for the Suppression of the Slave Trade, 2 vol. *illustrations*, 1874—Livingstone (D.) Last Journals in Central Africa, 2 vol. *illustrations* (*wants map at end*), 1874—Moffat (Rob.) Missionary Labours and Scenes in Southern Africa, *engravings by G. Baxter*, *morocco*, 1842 5

592 Canada. Dawson (G. M.) Preliminary Report on the Rocky Mountains, *half morocco*, *Montreal*, 1886 ; On the Physical and Geological Features of the Rocky Mountains (*map missing*), *ib.*—Wilcox (W. D.) The Rockies of Canada, *map and illustrations*, *Putnam*, 1900 3

593 Napoleon. M. de Bourrienne: Memoires, 10 vol. (*vol. IV wants pp.* 14, 17, 18), *half calf gilt* *Paris*, 1829

594 Turner (Sharon) History of England, 12 vol. *calf gilt*, 1828-9 — Hume and Smollett: History of England, 14 vol. *half calf*, 1822 26

595 Cabinet des Fées, ou Collection choisie des Contes des Fées et autres Contes Merveilleux, 41 vol. *plates by Marillier* (*wants nos.* 97-192, *six duplicates inserted*), *uncut*, *as issued* *Amst.* 1785-9

596 Burnes (A.) Travels into Bokhara and Cabool, 4 vol. *plates* (*those to face titles of vol. I and III missing*), *half calf gilt*, 1835-43—Arundell (F.) Discoveries in Asia Minor, 2 vol. *plates*, *half calf gilt*, 1834 — Edwardes (H. B.) A Year on the Punjab Frontier, 2 vol. *plates*, 1851 ; and others 10

597 Belcher (Sir E.) Voyage round the World, and to the Eastern Archipelago, 4 vol. *plates* (*wants the* 3 *charts and plates at pp.* 80, 82 *and* 123 *in vol. II*), *half calf*, 1843-8—Masson (C.) Balochistan, Afghanistan and the Punjab, etc. 4 vol. *plates*, *half calf gilt*, 1842—Cockburn (Gen.) Voyage to Cadiz, etc. 2 vol. *coloured plates* (*two missing*), *half calf gilt*, 1815 ; and others 12

598 Randolph (Tho.) Poems, with the Muse's Looking Glasse and Amyntas (*wanting frontispiece and one leaf slightly defective*), *sheep*, *Oxford*, 1640 — Quarles (F.) Divine Fancies, digested into Epigrams, Meditations and Observations (*few lower margins cut into*), *calf*, 1657 2

599 [Wells (Jeremiah)] Poems upon Divers Occasions, with a Character of a London Scrivener (*the Poem*, 8 *ll. at end missing*), *old sheep*
Printed for John Crosley, Bookseller in Oxford, 1667

600 Betagh (Wm.) A Voyage Round the World, begun in the Year 1719 (*wants the map*), *old calf*, 1728—Keppel (H.) The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy, 2 vol. *maps and plates*, *half calf*, 1846—Ritchie (L.) The British World in the East, 2 vol. *half calf*, 1847 8

601 Heywood (Tho.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, etc. FIRST EDITION (*wants dedication to Earl of Dorset and few head-lines cut into*), *old calf* 1637

602 Shakespeare (W.) Plays, with Notes by Johnson and Steevens, vol. I - VII and XIV to XXI (*wanting vol. XVIII*), *portrait*, *calf*, 1813—Bibliotheca Chethamensis, vol. IV and V (3 *copies*), *half red morocco*, 1862-3 19

603 Primer (The), containing the three Offices of the B. Virgin Mary, in Latin and English, *woodcut title and plate of the Conception*, *morocco*, *r. e. Rouen*, 1684—Primer, or the Office of the B. Virgin Mary, revis'd (2 *leaves defective*), *old calf*, *rebacked*, 1706 2

604 Behn (Mrs.) The Dumb Virgin, or the Force of Imagination (*imperfect at end*), 1718—An Authentick Account of the Burning of the City of London, *half bound*, 1738—Matthew's Trip to Paris, *coloured frontispiece*, *half bound*, *Dublin*, *n. d.*—Surprising Travels and Adventures of Baron Munchausen, *coloured frontispiece*, *half calf gilt*, 1830 11

605 Byron (Lord) Don Juan, Cantos I-V, *engraved title with portrait and coloured frontispiece by I. R. Cruikshank (the other six plates missing), half bound, G. Smeeton, n. d.*; Don Juan, 2 vol. *frontispiece, limp morocco,* 1828 3

606 Miniature Book. Office de la V. Marie, avec plusieurs Suffrages, *plate, size* $1\frac{3}{4}$ *in. by* $1\frac{1}{4}$ *in. (few leaves slightly defective), old crimson morocco gilt* *Paris,* 1629

607 Christian (P.) Histoire de la Terreur, 2 vol. in 1, *with vignettes and coloured illustrations* (7 *missing*), *half Spanish morocco, m. e.* 1853

608 Dyer (T. H.) Ancient Athens: its History, Topography and Remains, *plans and views (that at p.* 367 *missing)* 1873

609 Hogarth. Graphic Illustrations of Hogarth from Pictures, Drawings and scarce Prints in the possession of Samuel Ireland, author of this work, 2 vol. *with numerous illustrations (those at pp.* 118 *vol. I and* 102 *vol. II missing), calf* 1794-9

610 Bible. [*English, authorised.*] The Holy Bible, containing the Old Testament and the New (with the Psalms in metre and Book of Common Prayer), *woodcut titles* (D 7 *defective), contemporary brown morocco sides, tooled and gilt with floral ornamentation, the initials* S. B. *in centre oval panels, gilt gauffred edges* *B. Norton and I. Bill,* 1629

611 Bible. [*English, authorised.*] Holy Bible, *engraved title, ruled in red throughout, Cambridge, John Field,* 1661—Whole Book of Psalms, collected into English metre, *red ruled, ib.* 1661 (*few leaves defective*); in 1 vol. *oak boards covered black calf, brass corner-pieces, clasps*; another copy, *but N. T. dated* 1662, *old dark green morocco gilt, g. e.* 2

612 Bible. [*English, authorised.*] The Holy Bible, containing the Old Testament and the New, 2 vol. (*a few leaves cut into), old red morocco* *Cambridge,* 1769

613 Book of Common Prayer, with the Psalter, *Edinb.* 1633 —Speed (J.) Genealogies recorded in the Sacred Scriptures, *woodcut genealogies and maps,* 1637—Holy Bible (with Apocrypha), *R. Barker and Assignes of J. Bill,* 1637—Whole Book of Psalmes collected into English meeter, *woodcut titles (some head-lines cut into and a*

LOT 613—*continued.*
few leaves defective), G. M. for the Companie of Stationers, 1637 ; in 1 vol. *contemporary brown morocco gilt, sides entirely covered with rich gold tooling of scrolls and floral ornaments, the initials* M. L. *stamped in centre of covers, gilt back*

614 Erasmus (D.) Paraphrases in aliquot Pauli apostoli epistolas, quarum catalogum in sequenti pagella reperies (*wants sigs.* A *to* D), *title within a woodcut figured border, original calf, with impressions of two cameos on sides* *Basil.* 1522

615 New Testament. [*English, Tomson's.*] The New Testament, translated out of Greeke by T. Beza, Englished by L. Tomson, FIRST EDITION, *woodcut map of Jerusalem, title and first* 3 *leaves supplied from another copy (several leaves missing), dark green sheep* *C. Barkar,* 1576

616 Voltaire. Works, translated, with notes by Dr. Smollett and others, vol. I-XXXVI (*wanting vol. XXIII, vol. XIV and XXXI defective), portrait and frontispieces, old calf* 1761-9

617 Baker (Humfrey) The Wel Spring of Scences, which teacheth the perfect Worke and practise of Arithmeticke, both in whole Numbers and Fractions, black letter, *old vellum, printer's device at the end (wants sheet* A *and* Ee i), *some leaves bound up wrong* *Imprinted at London by Thomas Purfoote,* 1591

618 Edwards (E.) Memoirs of Libraries, including Handbook of Library Economy, 2 vol. *plates (no.* 5 *in vol. II missing)* 1859

QUARTO.

619 Portraits. Les Emaux de Petitot du Musée Impérial du Louvre, *bound in* 2 vol. *portraits of personages of the time of Louis XIV (that of Petitot missing), half bound* *Paris,* 1862

620 Barrington (Sir J.) Historic Memoirs of Ireland, comprising Secret Records of the National Convention, the Rebellion and the Union, 2 vol. *portraits* (5 *wanting), calf gilt, m. e.* *roy. 4to.* 1835

621 Hunt (Leigh) Lord Byron and some of his Contemporaries, *portraits and plates of facsimiles* (2 *missing), half morocco* 1828

622 Barclay (J.) His Argenis, translated by Sir Robt. Le Gryl, *portrait (leaf of dedication defective), calf* 1629

623 Clarke (S.) Lives of the Fathers, *portraits, calf*, 1650; Lives of Great Worthies (*small hole in fol.* H 3), *portrait, calf*, 1665 2

624 Lilie (John) Euphues, the Anatomy of Wit; Euphues and his England (*first title in facsimile*); 2 vol. in 1, black letter, *calf extra* *John Haviland*, 1636

625 Heywood (Thos.) Exemplary Lives and Memorable Acts of Nine of the most Worthy Women of the World, 9 *portraits* (*wants pp.* 19-20), *calf* 1640

626 Michaelis (Seb.) Admirable Historie of the Possession and Conversion of a penitent Woman seduced by a Magician that made her become a Witch, with a Discourse of Spirits, translated by W. B. (*wants* A i), *old calf* *W. Aspley*, 1613

627 Broughton (H.) A Concent of Scripture, *engraved title and 4 plates by W. Rogers* (*wants the map*), *limp vellum* *n. d.* [1596]

*** Contains the earliest examples of copper-plate printing executed in England.

628 Polwhele (R.) The History of Cornwall, 7 vol. in 2, *maps and plates* (8 *missing, and a few leaves of text defective*), *half calf* *Falmouth*, 1803-8

629 Carew (R.) The Survey of Cornwall, FIRST EDITION, *S. S. for J. Jaggard*, 1602—Norden (J.) Speculum Britanniæ, both parts, Middlesex and Hertfordshire, *engraved titles and maps, poor copies and much written on with ink, old calf* *in* 1 *vol.*

630 Facciolati et Forcellini, Totius Latinitatis Lexicon, edidit J. Bailey, 2 vol. (*vol. I wants few pp. at end*), *portrait, half calf, r. e.* 1828—Epistole, et Evangelii con le Annotationi del R. P. M. Remigio, *fine engravings, Venet.* 1614; etc. 5

631 Dryden (J.) Annus Mirabilis, the Year of Wonders, 1688; and others 3

632 Primaudaye (Peter de la) The French Academie, wherein is discoursed the Institution of Manners, etc. translated into English by T. B. fifth edition (*wants sign.* B bb *and* C cc), *old calf* 1614

633 Gatty (A.) Book of Sun-Dials, *plates*, 1872—Burnet (J.) Rembrandt and his Works, *plates*, 1849—Galichon (E.) Albert Dürer, sa Vie et ses Œuvres (*wants pp.* 21-24), *plates, Paris*, 1861 3

634 Stevenson (A.) Account of the Skerryvore Lighthouse, *plates and illustrations*, 1848—Symons (G. J.) Eruption of Krakatoa and subsequent phenomena, *coloured frontispiece, and other plates* (25 *and* 26 *missing*), 1888 2

635 Libri de Re Rustica (*the* 8 *prel. leaves missing*), *contemporary stamped calf* (*rebacked*), FINE COPY *Venice, Aldus*, 1514

636 Rapsodies Dramatiques, contenant Tragedies, Comedies, Drames, Operas, Comédies, Liriques, etc. tant anciens que modernes, a Collection of about Eighty French Plays, from 1630 to 1780 (*a few title-pages missing*), *inlaid in* 14 vol. *with MS. list of contents prefixed to each vol. old calf, g. e.* (*many very scarce*) *Paris*, 1630-1780

637 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. *portrait and plates* (*vol. I wants pp.* 5-10 *of index, and vol. II list of plates*), *half bound* *Lewes*, 1835

638 Denon (Vivant) Voyages dans la Basse et la Haute Egypte pendant les Campagnes de Bonaparte en 1798-99, 2 vol. in 1 (*wants "Notice,"* 2 *leaves*), *half calf*, 4*to and folio atlas of plates in half morocco* *S. Bagster*, 1807

639 America. Bucaniers of America, or a True Account of the most Remarkable Assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica & Tortuga, both English and French, translated from the Dutch of John Esquemeling, parts I-III, *maps and plates* (*part II wants the plate at p.* 135), *old russia gilt* *W. Crooke*, 1684

640 Verbeek (R. D. M.) Krakatan, publié par ordre du Gouverneur-Général des Indes Néerlandaises, (*no plates*), *imp.* 8*vo*, *Batavia*, 1886 ; and others 3

641 Poulson (G.) History and Antiquities of Holderness, including the Abbies of Meaux and Swine, 2 vol. *plans and illustrations* (*two missing*) *Hull*, 1840

642 Walpole (Horace) Anecdotes of Painting in England, with some Account of the Principal Artists and Catalogue of Engravers, 5 vol. *fine portraits* (*that at p.* 126, *vol. II, missing*), *calf* *Strawberry Hill*, 1762-73

643 Gillray (J.) Caricatures, 3 vol. *coloured plates* (*vol. III wants pp.* 157-8, *and a plate at same*), *half red morocco extra, g. e.* *oblong.* *n. d.*

644 Liber Sacerdotalis nuperrime ex libris Sancte Romane Ecclesie, collectus et compositus, lit. goth. *printed in red and black, with musical notation, woodcuts on title and in the text (wants fol.* 264), *boards covered with stamped leather*
Venetiis, apud heredes Petri Rabanis, 1548

645 Cabinet Poullain. Tableaux du Cabinet of M. Poullain, mis au jour par F. Basan, *engraved title and* 120 *plates (nos.* 41 *and* 109 *missing), half red morocco, uncut* *reprint, Paris*, 1781

646 La Feuille (D. de) Livre Nouveau et Utile pour toutes sortes d'Artistes et particulièrement pour les Orfévres, les Orlogeurs, les Peintres, les Graveurs, etc. avec quantité de Devises, d'Emblemes et de Nœuds d'Amour, etc. *numerous plates (two defaced), old calf (rebacked)*
Amsterdam, 1691

647 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey and their Descendants, 2 vol. *plates (wants that of the Earl drawiny his sword, also North view of Lewes and South view of Pevensey Castles), half vellum, r. e.* *Warrington*, 1779

648 Croke (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, 2 vol. *plates and pedigrees (some missing), uncut* *Oxford*, 1823

649 O'Toole (P. L.) History of the Clan O'Toole and other Leinster Septs, *coloured frontispiece of arms and illustrations (that at p.* 141 *missing)* *Dublin*, 1890

650 Polwhele (R.) History of Cornwall, vol. I to IV, part I *(only), portrait and plates*, 4 vol. *half calf*
Falmouth, 1803-6

FOLIO.

651 Dodoens (D. Rembert) A New Herbal, or Historie of Plants, black letter, translated out of French into English by Henry Lyte, *woodcut title (wants pp.* 457-460), *old calf, rebacked* *E. Griffin*, 1619

652 Cook (Capt. James) Atlas of Maps and Plates to the Voyages *(some missing), binding loose*

653 King (D.) The Vale Royall of England, or the County Palatine of Chester illustrated, *engraved title and coats-of-arms (map and* 4 *plates missing), russia, rebacked* 1656

654 Rudder (S.) A New History of Gloucestershire, *map and plates (the postscript to preface missing), calf*
Cirencester, 1779

655 Harris (J.) History of Kent, vol. I (*all published*), *numerous maps and plates* (*wants portrait and plate at p.* 349), *russia* 1719

656 Johnson (C.) General and True History of the Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers, etc. *plates* (10 *only*), *calf* *Birmingham*, 1742

657 Piranesi (G. B.) Antichita Romane de Tempi della Republica, *engravings* (*nos.* 17 *and* 18 *missing*), *binding broken* *oblong. Roma*, 1748

658 Bible in Welsh. The Old and New Testaments, translated by Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet, FIRST EDITION *of the* FIRST TRANSLATION OF THE WHOLE BIBLE IN WELSH, with the Apocrypha (*imperfect, beginning on* B 3 [*Gen.* XXII, 10], *and ending on* YYYY IIII), [1*st Epistle of John*], C 2, *many leaves wanting and many defective, but containing many good leaves, with the woodcut title to the New Testament only slightly defective, old calf* *Deputies of R. Barker*, 1588

659 Legrand (A.) Body of Philosophy according to the Principles of the famous Renate des Cartes, *plates by R. Blome* (*wants preface by Legrand*), *old calf*, 1694 —Locke (J.) Works, 3 vol. *portrait, calf*, 1759 4

660 Drayton (M.) Poems, with sundry Pieces never before imprinted, *portrait, engraved and printed title* (*the first inlaid, and the top of the printed one in facsimile, as also is the top corner of dedication*), *red morocco extra, g. e. by F. Bedford* *J. Smethwicke, n. d.* (1619)

661 Chaucer (G.) Works, edited by Thos. Speght, black letter (*pp.* 129, 149, 150, 219 *and* 253 *very slightly defective*), *portrait, old calf* *A. Islip*, 1602

662 Savonarola (Hieronymus) Prediche, nell' anno 1496, raccolte per Ser Lorenzo Violi, *lit. rom. double columns* (*wants* E iii-viii *and* O iv-viii), *half bound* *s. l. et a.* [1496]

663 Jonston (J.) History of the Wonderful Things of Nature, now rendered into English (*pp.* 155-6 *defective*), *old calf* (*rebacked*), *scarce* 1657

664 Bartolus de Saxoferrato. Lectura super secunda parte codicis, lit. goth. *double columns*, 279 *ll.* 60 *lines to a full page, painted capitals* (*wants* 2 *ll.* u 1 *and* u 7), *old oak boards, half stamped calf* (*broken*), *with clasps* *Venet. N. Jenson*, 1478

665 Burton (R.) The Anatomy of Melancholy, *engraved title (cut and defective, also wants the "argument" to same), calf, g. e.* 1628

666 Fuchs (L.) Den Nieuwen Herbarius, lit. goth. *portrait and numerous cuts coloured by a contemporary hand (wants sig.* T iiii*), half calf* *Basel.* 1543

667 Gerarde (John) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title (mounted and a few leaves slightly defective), and cuts, calf* 1636

668 Baker (Sir R.) Chronicle of the Kings of England, from the Romans to K. Charles, *engraved title by W. Marshall, etc. (wants the index and errata at end), calf, D. Frere,* 1643—Heath (Jas.) Chronicle of the late Intestine War, continued by J. P.(hillips), *wants portrait, old calf,* 1676 2

669 Plenarium. Das New Plenarium oder Ewangely büch, so in halter alle Ewangelien und Epistelen des gantzen jahrs, etc. hat auch etlich messen vormals in teutschen nye getruckt, etc. lit. goth. *double columns, and numerous large and small woodcuts by H. Schauffelein, etc. (wants fol.* CCIII, *title and several ll. defective), original binding of oak boards and stamped leather (worn)* *Getruckt zü Basel, durch Adam Petri von Langendorf,* 1522

670 Humboldt. Selection of Nineteen Plates from the Cordillieres, *Paris, n. d.*—Streatfield's Prospectus of the History of Kent (*wants* 2 *portraits*), *n. d.*; etc. 6

671 Morant (P.) History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, 2 vol. *maps and plates (that of Audley House, etc. p.* 550, *vol. II, missing), calf, rebacked* 1768

672 Comte (A.) Métamorphosis du Jour, *humorous coloured plates (wants nos.* 13, 22 *and* 58), *half red morocco* 1830

673 Historical Narrative of Momentous Events taken place in this country from 1816-23, *plates* (2, 7 *and* 8 *missing), half morocco* 1823

674 Yorke (Jas.) Union of Honour, containing Armes, Matches and Issues of Kings, Dukes, Marquesses, etc. of England from the Conquest (*wants pp.* 91-92), *numerous coats-of-arms, coloured by hand, brown morocco extra, gilt tooled sides, g. e.* 1640

675 Rudder (S.) History of Gloucestershire, *map and plates (some missing), calf (joints broken)* *Cirencester,* 1779

676 Morant (P.) History and Antiquities of the County of Essex, 2 vol. *maps and plates* (*vol. II wants "didication" and "preface"*), *calf* 1768

677 Nash (T.) Collections for the History of Worcestershire, 2 vol. LARGE PAPER, *plates and pedigrees* (*no map*), *russia*, *m. e.* (*one board loose*) 1781-2

678 Harris (J.) History of Kent, *portrait*, *map and plates* (*eight missing*), *calf* 1719

679 Hasted (E.) History and Topographical Survey of the County of Kent, 4 vol. *maps and plates* (*a few plates and letterpress missing*), *see slips inserted in vol. calf gilt* (*joints cracked*) *Canterbury*, 1778-99

680 Jones (Owen) The Grammar of Ornament, illustrated by Examples from various Styles of Ornament, 100 *plates printed in colours* (*no.* 48 *missing*), *half morocco roy. folio.* 1856

681 Juvenal. Mores Hominum, the Manners of Men, described in sixteen Satyrs, translated by Sir R. Stapylton, *portrait and plates* (*wants no.* 6, 13 *and* 16), *old calf* 1660

682 Moryson (F.) Itinerary. Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, France, England, etc. (*half title*, H 3, *and* Dddd 2, *defective*), *old calf* 1617

683 Willughby (F.) Ornithology, in three Books, with Additions by J. Ray, *numerous engravings* (*the two at p.* 29 *missing*), *old calf* 1678

684 Bonpland (Aimé) Description des Plantes Rares, cultivées à Malmaison et à Navarre, vol. I, *coloured plates* (12 *only*), *half bound*, *Paris*, 1813; and another 2

685 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the fourth time published, with some new Additions, *woodcut title* (*defective*, *and wants leaf "To the Reader"*), *old calf*, *rebacked* 1613

686 Stow (John) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol. *maps and engravings* (*no plates to vol. I*, *and wants last leaf of index*), *calf* (*binding broken*) 1754-55

687 Tableaux Historiques de la Révolution Française, 3 vol. *numerous fine portraits by Duplessi-Bertaux*, *and plates of historical events*, *by Prieur* (*vol. II wants pp.* 385-393, *and plates* 96 *and* 97), *not uniform* 1804

688 Bible. [*Polyglot.*] Biblia Hebraica, Samaritana, Chaldaica, Graeca, Syriaca, Latina, Arabica (edidit G. M. Le Gay) 6 vol. (*various, see slip inside of vol. I, maps, old half calf* *Lutetiae Parisiorum*, 1629-1645

689 Dugdale (Sir Wm.) Antiquities of Warwickshire, second edition revised, continued, etc. by William Thomas, 2 vol. *portrait and plates* (*those at pp.* 8, 9 *and* 910 *missing*), *russia gilt, g. e.* 1730

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690 Livius. Historiarum Romanarum Decades, 2 vol. vol. I begins: "Jo. An. Episcopi Abriensis ad summum pont. Paulum II. Venetum, et Marcum Sancti Marci Cardinalem Epistola," *consisting of* 160 *leaves, without numerals or catch-words, with capitals painted in red, absque nota ;* vol. II, EDITIO PRINCEPS, *consisting of* 248 *leaves, long lines,* 49 *and* 50 *to a page, without signatures, numerals or catch-words, large initial richly illuminated in gold and colours, branched off with floreate decorations in Italian Renaissance style, uniformly bound in russia extra, full gilt backs, gilt tooled sides* [*Venetiis, per Vindelinum spirensem*], 1470

*** Fine large copies ; VERY RARE.

691 Varro (Terentius) De Lingua Latina ; Festi Pompei Liber ; Nonius Marcellus Compendiosa Doctrina ad filium, de Proprieta Sermonum, *semi* lit. goth. *long lines,* 38 *to a full page, with pagination in middle, without catch-words, head-letters painted in red and blue, first initials in each of the three works with embellishments in roseate hue, old half calf* *absque ulla nota*

*** A small slip of old vellum pasted on fly-leaf points [Venetiis] 1476 as the date of this edition.

692 Statius Opera, id est, Thebais cum Placidi Lactantii interpretatio ; Achilleis cum Recollectis traditis a Domino Francisco Maturantio ; Sylvarum cum comment. Domini Calderini, *lit. rom.* 216 *leaves with signatures, without numerals or catch-words* (*lacks* 10 *ll.* M *and* N), *russia extra, blind tooling*

[At end] "*Sylvarum quinto libro finis Domitius Calderinus Veronensis secretarius apostolicus emendavit inter prætatusque est Romæ calendis sextilibus* MCCCCLXXV (1475)," *etc.* [*sed Venetiis per Oct. Scotum,* 1483]

*** EDITIO PRINCEPS, with the blank leaf A 1 rarely to be met with, which the British Museum copy lacks. This is the Syston Park copy, having the ex-libris inside cover.

693 Boissardus (J. J.) Parnassus cum imaginibus Musarum, EDITIO PRINCEPS, *engraved title, portrait of Boissardus and 25 plates by Theodor de Bry, calf gilt* *Francofurti ad Moenum*, 1601

694 Hamerton (P. G.) Imagination in Landscape Painting, *plates and other illustrations* 1887

695 Vanity Fair. An original Drawing of Edgar Lubbock (M.F.H. the Blankney), by "Bede," *in water-colours* 1

696 London Farthing Post (The), various numbers for 1738-9 *a parcel*

697 Gaëlic Gatherings, or the Highlander at Home, *coloured plates from paintings by R. R. McIan, with descriptions by J. Logan, half bound*, 1848—Albums, etc. *a parcel*

698 Turner (J. M. W.) The Harbours of England, text by J. Ruskin, 12 *plates engraved by T. Lupton, gilt cloth* *n. d.*

699 Garibay (E. de) Compendio Historial de las Chronicas y Universal Historia de todos los Reynos de España, 4 vol. (*titles of vol. I and IV defective, also a few ll. at end of last vol.*), *vellum* *Barcelona*, 1628

700 Pergolese (Gio B.) Oratorio á 4, La Morte di S. Guiseppe, con Violini, Viola, Oboe e Corni da Caccia, *oblong, n. d.*—The Mask of Acis and Galatea, composed by Mr. Handell, *autograph of John Gibbons and James Kent, with ex-libris of the latter, rough calf, n. d.* 2

701 Letters and Cuttings used for a new edition of Lodge's Peerage ; MS. Book of Recipes ; etc. *in a box*

702 Cussans (J. E.) History of Hertfordshire, 3 vol. *plates and illustrations, some coloured, half morocco, t. e. g.* *Hertford*, 1870

703 Gregson (M.) Portfolio of Fragments relative to the History and Antiquities of Lancaster, *woodcuts, coats-of-arms, old russia, joints broken* *Liverpool*, 1817

704 Morant (P.) History and Antiquities of Essex, 2 vol. *map*, EXTRA ILLUSTRATED, *calf* *Chelmsford*, 1816

705 Ormerod (G.) History of the County Palatine and City of Chester, revised and enlarged by T. Helsby, 3 vol. *illustrations, uncut* 1882

706 SURTEES (Robert) History and Antiquities of the County Palatine of Durham, 4 vol. *plates, half morocco* 1816

707 Hobbes (Thomas, *of Malmesbury*) Leviathan, FIRST EDITION, *frontispiece, old calf, tall copy* 1651

*** Horace Walpole's own copy, having his ex-libris inside cover.

708 Hobbes (T.) Moral and Political Works, never before collected together, to which is prefixed the Author's Life, FIRST COLLECTED EDITION, *portrait of Hobbes, and frontispiece to Leviathan, dated* 1651, *old calf* 1750

709 Jewell (John, *Bishop of Salisbury*) Works, *with all the separate engraved titles,* black letter, *in the old oaken boards, sides covered with the old stamped leather (rebacked)* 1611

710 Penn (William) and George Whitehead. The Christian Quaker and his Divine Testimony vindicated, etc. both parts in 1 vol. FIRST EDITION, *old calf* 1673-4

711 Tasso. La Gierusalemme Liberata con le Figure di Bernardo Castello, e la Annotatione di Scipio Gentile e di Giulio Gnastavini, *engraved title and numerous proof plates, half calf, with arms in gold on front side* *Genoua*, 1590

*** For this copy the plate in Canto IV is different from that in Canto V, which is rarely to be met with.

712 Thucydides. Eight Books of the Peloponnesian Warre, interpreted with Faith and Diligence immediately out of the Greeke by Thomas Hobbes, *title in red and black, frontispiece in compartments by Cecill, folding maps, plans and plates, old calf* 1676

713 Saint-Non (Abbé de) Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile, 4 vol. in 5, *numerous plates (that at p.* 36 *in vol. II missing), calf, binding broken*, 1781-6 ; and others 8

714 COSTUME: Album, containing Thirty-seven Original Drawings in water-colours, of various Inhabitants of Constantinople in 1850, *neatly mounted on stout Whatman paper, with MS. index, green morocco gilt, tooled wide floral borders, gilt back, and inside dentelle borders, g. e.* [1850]

715 Etching Club. A Selection of Etchings by Redgrave, J. Bell, Horsley, etc. 32 *india proof plates, half bound oblong.* 1838

716 Select Collection of Views and Ruins in Rome and its Vicinity, *finely coloured plates, descriptions in English and French, red morocco gilt, inside borders with joints, uncut, by Hardy, in cardboard case* 1797

717 Adam (J.) Mountain, Loch and Glen, edited by N. Macleod, *numerous illustrations*, 1869—Hellenic Studies, *plates* (*various*), 1882-6 ; and others *a parcel*

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